

1) A short bio about yourself including full/artist name

Zarina Muhammad is an artist and writer (1/2 of The White Pube). Cancer sun/Aries moon/Sagittarius ascendant/Twitter: @ZarinaMuhammad but follow her bot: @ZarunaM instead bc she's better. Hobbies include: skincare, assorted pickles and/or chutneys & sausage dogs. 4 the love of GOD don't look @ my art.

2) A short description of your practice and most current works/projects

My work always ends up looking like little bits. I think bc I spend most of my time as an art critic/writer, my work has shifted to take the form of writing now. Last thing i did was a publication called Dear Friends @ Banner Repeater, as part of their series UnPublish; n it was a lil publication where I zoomed in on how twitter affects and disrupts writing as a formal endeavor. It was rly nice! to think out loud! n before I wrote the publication, I did a week-long series of a chat show of the same name, broadcast on youtube live, where I spoke to invited guests (my Dear Friends) about how they use twitter to write, how they experience writing through twitter & how twitter feels as a place to write in & alongside. We wrapped it up last month with a talk @ Banner Repeater where i spoke to Christopher Kirubi about their contribution (to the chat show, the publication & to twitter). And before that, there was a performance at Somerset House Studios, called 'grwm: I wish I was a ghost! a narrator! a disembodied voice!' with Akash Chohan. I think i rly liked that, it was a public reading of a text I wrote about the gap between the conscious self and the physical body. Like, thinking through my own history with disordered eating; the historical fact of anorexia as a spiritual experience, like loads of 16thC female saints would starve themselves to get closer to Christ; and Chris Kraus's aliens and anorexia, which helped me (i guess) post-rationalise my own disordered eating as something not just internal or solitary, but as an active ontological state,,, through the way it tracks the life, work, and anorexia of 20thC philosopher, Simone Weil. All that, and bath bombs and soft music. it was rly intimate and tender, and also a kind of healing i think, for me at least. Coming up, I'm working on a performance with my cousin, Sujan Haria, who's a musician; n we're gonna be doing something at Eastside

projects. Gonna be thinking about the way kitsch and images (as the instinctive visual language of the Other) function n circulate; in family whatsapp group chats, as religious publications, as celebratory cards. Like those lil e-cards ppl send out that say 'Eid Mubarak' or 'Happy Tuesday', 'blessed Rakshabandan' or 'life is meant to be full of love, your heart is not a basket for pain, so be hAPPY!'. N Sujan is a Dhol player, so i'm gonna read this sermon while accompanying, and his car (a black n red VW golf) is gonna be in the gallery - so thAT SHOULD BE FUN! i think, i'm less committed to a coherent or linear idea of practice that works vertically, and more interested in a mode or model of making that is horizontal. Able to contain and facilitate my desire and whims, curiosity and the internal drive to be extra. Like, it's all over the place mate. Wouldn't have it any other way tho.

3) Any future art plans??

i think i would j like to carry on making at my own pace. It happens quite slowly, i think i take a lot of time to chew over stuff. I can't be in the studio every other day, i don't have a studio, but i do have like 2 other jobs lmaoo. so j to keep making if i feel like it, carry on writing (be it criticism or art-fluff) and start a vegetable patch so i can grow my own veg :) i think in 2019 i would like to reinvent myself as a gardener/ plant mum.

4) Social media links??

@zrnmhmd on insta, @ZarinaMuhammad on twitter; @thewhitepube on twitter n insta too; o also, i have a food finest @zarinalikestoeat where i think loudly about food, eating, my fav restaurants n all the fun stuff in between. don't look at my website tho. my sister made it for me bc she's doing a CompSci degree and she offered to make it for free as part of her coursework, n i said YES and i think it is so RIDICULOUS.